

Andante = Βραδέως. 132. ΕΤΕΡΟΝ ΜΕΓΑΛΥΝΑΡΙΟΝ. ᾠχος Β'.

132 Ὡ τῶν ὑ - πέρ νοῦν τοῦ τό-μου σου θαυ - μά - των
 O ton i - per noun tou to-kou Sou thav-ma - ton

Νύμ - φη πά - να - γνε, μή - τερ εὐ - λο - γη - μέ - νη.
 Nim - fi pa - na - yne, Mi - ter ev - lo - yi - me - ni.

Δι' ἧς τυ - χόν - τες παν - τε - λοῦς σω - τη - ρί -
 Thi is ti - hon - tes pan - te - lous so - ti - ri -

ας ἐ - πά - ξι - ον κρο - τοῦ - μεν, ὡς εὐ - ερ -
 es e - pa - xi - on kro - tou - men, os ev - er -

γέ - τη. Δῶ - ρον φέ - ρον - τες ὕ - μνον
 ye - ti. Tho - ron fe - ron - tes i - mnon

εἰ - ἡ - ρι - στί - ας
 εὐ - χα - ρι - στί - ας

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante = Βραδέως'. The piece consists of several lines of music, each with corresponding Greek and Latin lyrics. The lyrics are: Ὡ τῶν ὑ - πέρ νοῦν τοῦ τό-μου σου θαυ - μά - των / O ton i - per noun tou to-kou Sou thav-ma - ton; Νύμ - φη πά - να - γνε, μή - τερ εὐ - λο - γη - μέ - νη. / Nim - fi pa - na - yne, Mi - ter ev - lo - yi - me - ni.; Δι' ἧς τυ - χόν - τες παν - τε - λοῦς σω - τη - ρί - ας / Thi is ti - hon - tes pan - te - lous so - ti - ri - as; ἐ - πά - ξι - ον κρο - τοῦ - μεν, ὡς εὐ - ερ - γέ - τη. / e - pa - xi - on kro - tou - men, os ev - er - ye - ti.; Δῶ - ρον φέ - ρον - τες ὕ - μνον / Tho - ron fe - ron - tes i - mnon; εἰ - ἡ - ρι - στί - ας / εὐ - χα - ρι - στί - ας.